

FORTY FIDDLES

All made from Agave. The main body is agave and the sound board is made from recycled fruit and veg boxes from the local market.

Zlobcoki and Suka

Two fiddles from Poland made in Palamos,
Spain from agave pita.



MEDIEVAL

A 3 string English Square Fydel, an Old English one string, and a Dutch Viool



THREE OF A KIND

Welsh Crwth, Shetland Gue, Scandinavian
Jouhikko



MONGOLIA

A two-string Morin Khur and a little one-string Igil. The neck of the Morin Khur is made from the root end of a river cane.



THREE OLD CLASSICS

On the left a Calabrian Lira from the south of Italy. In the middle an Apkhyarta of the Abkhazia people. On the right a Russian Gudok



KEMENCE

A Turkish Kemence and a Klasik Kemence,
both three-string



BYZANTINE LYRE

A very old instrument. As far as I know there isn't one around today except this one.



SOUNDS OF AFRICA

The fiddle and violin can trace their genes back to Africa. These are some that survive today. The big smiler is an Imzad. In the middle a Goje and the red one my attempt at a Tarawanga of Sudan. Below the Goje is an Arabian Rebab and below that a Kalumbeti of the Congo.



From Georgia

A Kamancha and a Chuniri both three string.



A taste of India

On the left a Pulluvan Veena just one string.
The purple number is an Ektara also one string.
The Ektara comes in various guises
depending on the people and the region.



Kobyz and Dotara

The Kobyz is Kazakh and the Dotara is Bangladeshi.



SPANISH RABELS

This is the instrument that I think took the fiddle to the Apache nation. Left to right resemble those of Guadalajara, Cantabria and then the Arrabel of Tietar.



SLIM JIMS

A four-string Pochette Fiddle, a two-string Kit Fiddle and a three-string Chinese Niutuiqin.



THE NORSE ROUTE

The Icelandic Fiddle on the left influenced the Inuit Tautirut in the middle and the Alaskan fiddle on the right.



THE DADDY OF THEM ALL

Don't forget the mouthbow first used over 3000 years ago, made famous last century by Buffy St Marie and still played in the Appalachians. This one is made from the side shoot of an Agave stalk. It's as light as a feather but the lateral fibres make in strong and resonant.



The wee one

A Soprano Rebec, surprisingly musical.



THREE OF THE BIGGER ONES

A Bedouin Rababah, a Vietnamese Dan Nhi
and a bigger Kazakh Kobyz.

